Salt, Dust & Gold

Anshu Malhotra and Meenal Raghava

Curated by Hayley Ferber

Tuesday, November 10 – Saturday, November 28, 2026

Opening Reception: Thursday, November 12, 6 – 8 PM

Artist Talk: Saturday, November 21, 2-4pm

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Image	Artist	Title	Medium	Size	Year	Price
	Anshu Malhotra	Turmoil- The Eclipsed Moon	Gold Foil, Hand made paper, Acrylic on Canvas	16 x 20"	2026	$2,000
	Anshu Malhotra	A Balancing Act	Gold Foil, Hand made paper, Acrylic on Canvas	16 x 20"	2026	$2,000
	Anshu Malhotra	Turmoil- The Square	Gold Foil, Hand made paper, Acrylic on Canvas	16 x 20"	2026	$2,000
	Anshu Malhotra	Distorted Reality	Gold Foil, Hand made paper, Acrylic on Canvas	16 x 20"	2026	$2,000
	Anshu Malhotra	Reality	Gold Foil, Hand made paper, Acrylic on Canvas	16 x 20"	2026	$2,000

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	Meenal Raghava	Persist // Resist (Coded Chroma Series)	Oil, Oil Pastel and Metal Leaf on Canvas	20 x 20"	2025	$2000
	Meenal Raghava	Margin Call I (Coded Chroma Series)	Oil on Canvas	48 x 24"	2026	$3000
	Meenal Raghava	Not All Those Who Wander Are Lost (Coded Chroma Series)	Acrylic, Oil Pastel and Metal Leaf on Canvas	24x12"	2025	$1500
	Anshu Malhotra	Veil: Lift it Slowly!	Acrylic, Sand on Canvas	16 x 20"	2026	$1,425
	Anshu Malhotra	A Beautiful Nothing, All of us Talking	Aluminium Foil, Mosaic pebbles, texture, acrylic on Canvas	20x10"	2024	$1,150

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	Anshu Malhotra	The Ground That Remembers	Textured Acrylic on Canvas	30x40"	2023	$3,745
	Anshu Malhotra	Tethered Infinity	Jute Fiber, Sand, Acrylic on Canvas	16 x 20"	2026	$2,000
	Anshu Malhotra	Whisper and Stone	Silk Thread, Acrylic on Canvas	16 x 20"	2026	$2,000
	Anshu Malhotra	Untitled (Blue and White)	Mosaic, Sand, Textured Acrylic on Canvas	16 x 20"	2026	$2,000
	Anshu Malhotra	Self Acceptance	Mosaic pebbles, texture, acrylic on Canvas	16 x 20"	2026	$1,425
	Anshu Malhotra	Spring in the Snow	Textured Acrylic on Canvas	14 x 14"	2026	$975

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	Anshu Malhotra	The Silent Divide	Textured Acrylic on Canvas	12x12 inches	2025	$750
	Anshu Malhotra	Luminous Pause	Textured Acrylic on Canvas	12x12 inches	2025	$750
	Anshu Malhotra	Gilded Stillness	Textured Acrylic on Canvas	12x12 inches	2025	$750
	Meenal Raghava	The Routes We Carry (Meditations in Blue Series)	Mixed Media on Wood	20 x 20"	2026	$2000
	Meenal Raghava	Where the Ganges Meets the Hudson	Oil, Acrylic and Metal Leaf on Canvas	60 x 48"	2026	$6000
	Meenal Raghava	Borderlines	Mixed Media on Wood	18 x 24"	2026	$2000

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	Meenal Raghava	Pathways (Meditations in Blue Series)	Mixed Media on Wood	15"	2025	$800
	Meenal Raghava	Geometry (Meditations in Blue Series)	Mixed Media on Wood	15"	2025	$800
	Meenal Raghava	Unfurl (Meditations in Blue Series)	Acrylic on Canvas	10"	2024	$800
	Meenal Raghava	Inside the Quiet (Meditations in Blue Series)	Oil, Wax, Acrylic, Concrete on Wood	24x18"	2026	$1500
	Anshu Malhotra	Beautiful Where It Shows	Textured Acrylic on Canvas	16 x 20"	2026	$2,000
	Anshu Malhotra	Seven Doors to Quiet	Paper Mache, Glass Beads, Paper, Acrylic on Canvas	36x48"	2026	$6,500

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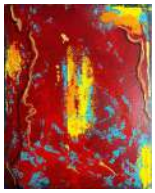
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	Anshu Malhotra	Desert Candles	Glass beads, Sand, Acrylic on Canvas	16 x 20"	2026	$2,000
	Anshu Malhotra	Crimson Passion	Sand, Acrylic on Canvas	16 x 20"	2024	$750
	Anshu Malhotra	Turquoise Serenity	Sand, Acrylic on Canvas	16 x 20"	2024	$750
	Meenal Raghava	Unwritten	Alcohol Ink, Resin, Metal Leaf and Concrete on Wood	14 x 11"	2025	$800 each $1500 for two $2200 for three $2800 for four

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	Meenal Raghava	The Girl from Mumbai	Oil, Oil Pastel on Canvas	30 x 30"	2026	$3000
	Meenal Raghava	The Quiet Riot	Oil, Oil Pastel on Canvas	30 x 30"	2026	$3000
	Meenal Raghava	Gold	Acrylic, Oil Pastel on Wood	24x18"	2026	$1500
	Anshu Malhotra	Sparkling Geometries (square)	Gold Foil, Acrylic on Canvas	12x12"	2026	$750; $2975 for four
	Anshu Malhotra	Sparkling Geometries (Triangle)	Gold Foil, Acrylic on Canvas	12x12"	2026	$750; $2975 for four
	Anshu Malhotra	Sparkling Geometries (Pentagon)	Gold Foil, Acrylic on Canvas	12x12"	2026	$750; $2975 for four

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	Anshu Malhotra	Sparkling Geometries (circle)	Gold Foil, Acrylic on Canvas	12x12"	2026	$750; $2975 for four
	Anshu Malhotra	From the Morning Before the Screens	Newsprint, Acrylic on Canvas	16 x 20"	2026	$2,000
	Meenal Raghava	Kālikā	Acrylic and Metal Leaf on Canvas (framed)	24x18"	2025	$2000
	Meenal Raghava	Ganeshā	Mixed Media on Wood	24x18"	2026	$2000
	Meenal Raghava	Dévi	Acrylic and Metal Leaf on Canvas (framed)	24x18"	2025	$2000
	Anshu Malhotra	I Tried to Stitch the Burning Sun	Fire, Sand, Fiber, Acrylic on Canvas	20x30"	2026	$3,000

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	Anshu Malhotra	Resurrected Brilliance	Fire, Acrylic on Canvas	16 x 20"	2023	$975; $1900 for two
	Anshu Malhotra	Resurrected Brilliance_Large	Fire, Acrylic on Canvas	24x30"	2023	$1,000
	Anshu Malhotra	Resurrected Brilliance	Fire, Acrylic on Canvas	16 x 20"	2023	$975; $1900 for two
	Meenal Raghava	Salt	Acrylic, Oil Pastel, Concrete on Wood	24x18"	2026	$1500
	Meenal Raghava	Lost & Found (Meditations in Blue Series)	Acrylic and Metal Leaf on Canvas (framed)	24 x 18"	2025	$2000
	Meenal Raghava	Echoes of Time	Acrylic, Oil Pastel, Resin on Canvas	18 x 18"	2025	$1500

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	Meenal Raghava	Fire (Matter & Mystery Series)	Alcohol Ink, Resin, Metal Leaf and Concrete on Wood	16 "	2026	$800/ 1 $1500/ 2 $2200/ 3 $2800/ 4 $3600/ 5
	Meenal Raghava	Ether (Matter & Mystery Series)	Alcohol Ink, Resin, Metal Leaf and Concrete on Wood	16 "	2026	$800
	Meenal Raghava	Earth (Matter & Mystery Series)	Alcohol Ink, Resin, Metal Leaf and Concrete on Wood	16 "	2026	$800
	Meenal Raghava	Air (Matter & Mystery Series)	Alcohol Ink, Resin, Metal Leaf and Concrete on Wood	16 "	2026	$800
	Meenal Raghava	Water (Matter & Mystery Series)	Alcohol Ink, Resin, Metal Leaf and Concrete on Wood	16 "	2026	$800

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Salt, Dust & Gold brings together the mixed-media works of Anshu Malhotra and Meenal Raghava to explore identity, memory, and place as fluid and continually evolving. Moving between abstraction, material experimentation, and emotionally charged surfaces, the artists approach a sense of self and lived experience as something shaped over time through ongoing change. The exhibition's title draws on the physical and metaphorical qualities of its materials to evoke what remains, what grounds us, and what we choose to preserve.

Anshu Malhotra approaches art as a means of navigating personal experience and emotional transformation. Originally from Northern India and now based in New York City, Anshu's mixed-media practice, incorporating traditional and found materials, developed alongside a career in science. Painting became a transformative form of healing – with texture, organic materials, light and color emerging as tools for processing the complexities of career, motherhood and self-discovery. Her works move between layers of density and openness, creating spaces for reflection and stillness. Rather than offering a fixed narrative, Anshu invites viewers to slow down and experience the emotional possibilities held within material.

For Meenal Raghava, moving between New Delhi and New York has shaped an understanding of self as layered and dynamic, formed through memory, distance, cultural lineage, and the ongoing experience of belonging. Shifting between abstraction and contemporary figuration, Meenal constructs physical and psychological landscapes in which material becomes both language and record. Layers accumulate, surfaces erode, and moments of translucency and gilding reveal and obscure what lies beneath, echoing the ways experience itself is carried, altered, and reconstituted over time. Drawing from Color Field painting and Impressionism alongside Indian miniature and vernacular traditions, Meenal allows distinct visual lineages to coexist. This tension between histories, materials, and modes of seeing is central to her practice.

Together, Anshu and Meenal create a dialogue between structure and fluidity, memory and presence, accumulation and release. Their works evoke elemental forces —rivers, horizons, sediment, celestial expanses and shifting fields of color—suggesting how identity and memory gather, erode and change over time. The natural world becomes a shared point of connection, employing material as a record of experience. *Salt, Dust & Gold* considers the "in-between" not as a condition of incompleteness, but as a generative space of transition, negotiation and possibility among an evershifting sense of self and place.