

LIC-A@ATLANTIC

Perspectives, 2025


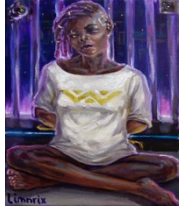

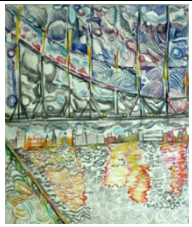

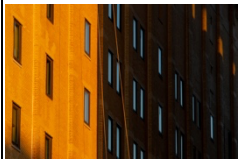


Tuesday, January 28th – Saturday February 15th, 2025

Opening Reception: Thursday, January 30th, 2025

6 – 8 PM

NYS Sales Tax (8.875%) Will Be Added to the Price

Artist		Title	Medium	Size	Price
D Ardelean		Sunflower Microscopic Imaging (2023)	Dissecting Microscope & Nikon Camera	14" x 11"	\$750
D Ardelean		Unidentified Insect Microscopic Imaging (2023)	Dissecting Microscope & Nikon Camera	14" x 11"	\$750
Alex Benjamin		Grand Central Clock (2024)	Photography with Augmented Reality	11" x 14"	\$150
		Newsstand (2024)	Photography with Augmented Reality	11" x 14"	\$150
David Boyce		Shades Of Blue (2024)	Pigment Print	8.5 x 12.75"	\$1,900
David Boyce		Brown Dog (2024)	Pigment Print	8.5 x 12.75"	\$1,900

<p>Janet Bruesselbach</p>		<p>Biblically Accurate Angel Trying on Glasses at a Warby Parker type Store (AI 7) (2024)</p>	<p>Oil on Hemp</p>	<p>16" x 16"</p>	<p>\$600</p>
<p>Janet Bruesselbach</p>		<p>I was pacified by corporate security and all I got was this lousy t-shirt (AI 8) (2024)</p>	<p>Oil on Canvas</p>	<p>10" x 15"</p>	<p>\$500</p>
<p>Sean Burns</p>		<p>A Slippery Reflection (2024)</p>	<p>Photograph (metal print)</p>	<p>16" x 24"</p>	<p>\$450</p>
<p>Vickie Byron</p>		<p>Bridge Over Brooklyn (2023)</p>	<p>Pencil, colored pencil on paper</p>	<p>17" x 14"</p>	<p>\$1,800</p>
<p>Xan Cambeiro</p>		<p>Decency (2024)</p>	<p>Oil on Canvas</p>	<p>32" x 32"</p>	<p>\$800</p>
<p>Cynthia Egle-Grant</p>		<p>Divergence (2024)</p>	<p>Photography</p>	<p>16" x 24"</p>	<p>\$450</p>
<p>Tina Glavan</p>		<p>Night and Day (2024)</p>	<p>Encaustic and watercolor</p>	<p>8" diameter each</p>	<p>\$900</p>
<p>Tina Glavan</p>		<p>Neptune (2024)</p>	<p>Encaustic and watercolor</p>	<p>8" diameter</p>	<p>\$600</p>

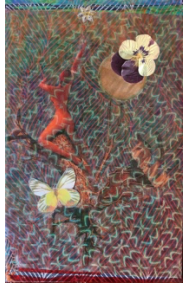
Jerry Gonzalez		With An Egg on Top (2024)	Acrylics Painting on Canvas	20" x 10"	\$1,000
Jerry Gonzalez		Snake Brush (2024)	Acrylics Painting on Canvas	20" X 10"	\$1,000
Lisa Gutting		PEK->YVR, 3 (2024)	Oil on Wood Panel	10" x 10"	\$1,000
Lisa Gutting		PEK->YVR 2 (2023)	Oil on Wood Panel	10" x 10"	\$1,000
Steven Phillip Harris		Breezy-Pt. Salt-Marsh (2018)	Gelatin Silver Print (analog)	8" x 10"	\$500
Steven Phillip Harris		Salt Marsh Fire Queens NY (2020)	Gelatin Silver Print (analog)	8" x 10"	\$500
Nina Hellman		Early May Path to the Garden (2024)	Watercolor and Gouache	28" x 40"	\$2,000
Rebecca Kanfer		Barren Forest Clearing (2024)	Oil on Wood Panel	18" x 18"	\$895

<p>Laura King</p>		<p>These hands held my heart (2024)</p>	<p>Graphite, Giclee print, 1/6</p>	<p>16" x 16"</p>	<p>\$500</p>
<p>Laura King</p>		<p>Stitch by Stitch (2024)</p>	<p>Graphite, Giclee print, 1/6</p>	<p>14" x 11"</p>	<p>\$500</p>
<p>Karen Kirshner</p>		<p>Come to the Jamboree (2020)</p>	<p>Acrylic on canvas</p>	<p>24" x 24" x 2"</p>	<p>\$2,200</p>
<p>Karen Kirshner</p>		<p>Alla Turca (2023)</p>	<p>Acrylic on canvas</p>	<p>20" x 24" x 2"</p>	<p>\$1,800</p>
<p>Natalia Kowal</p>		<p>39 (2021)</p>	<p>Oil on Canvas</p>	<p>25" x 18"</p>	<p>\$2,000</p>
<p>Saori Kurioka</p>		<p>Lost In Culture — Green House (2024)</p>	<p>Archival Pigment Print Face Mounted to Optium</p>	<p>27" x 40"</p>	<p>\$4,800</p>
<p>Jess Levey</p>		<p>Human/Nature 1, from Second Spring (2024)</p>	<p>Fine Art Print on Hahnemühle Edition of 5, 2 APs, Edition of 5, 2 APs -</p>	<p>14 x 24" as a diptych</p>	<p>\$1,500</p>

Dianne Martin		Seeing Things (2024)	Monotype, Collage, Colored Pencil	20" x 16"	\$800
Gail Meyers		Yellow (2024)	Mixed Media & Found Objects Sculpture	12" x 12" x 6"	\$295
Gail Meyers		Red (2024)	Mixed Media & Found Objects Sculpture	12" x 12.5" x 7"	\$295
Maria Morabito		Hope (2021)	Oil on Canvas	40" x 30"	\$4,000
AJ Nadel		Here's Looking at You (2024)	Collage	30" x 22"	\$900
Henry Nelson III		Braided Golden Rivers (2024)	Acrylic Paint/Mixed Media	40" x 30"	\$7,000
Francesca O'Malley		Fruitscape #1 (2023)	Acrylic on Canvas	12" x 12"	NFS

<p>Francesca O'Malley</p>		<p>Fruitscape #2 (2024)</p>	<p>Acrylic on Canvas</p>	<p>12" x 12"</p>	<p>NFS</p>
<p>Mark Pinckney</p>		<p>Sunday circus (2021)</p>	<p>Oil pastels and mixed media on paper</p>	<p>15.5" x 21.5"</p>	<p>\$325</p>
<p>Jacqueline Sferra Rada</p>		<p>Iceland Series (2020)</p>	<p>Acrylic Glaze/Gessoed Paper</p>	<p>22" x 28"</p>	<p>\$1,200</p>
<p>Janet Rutkowski</p>		<p>The Order of Disorder (2024)</p>	<p>Rusted Steel with Patination and Masonry Nails</p>	<p>21.5" x 17" x 7"</p>	<p>\$1,500</p>
<p>Anna Safe</p>		<p>Make Human Great Again (2024)</p>	<p>Oil on canvas</p>	<p>30" x 40"</p>	<p>\$1,850</p>
<p>Jim Schutte</p>		<p>Nude With a Vase (2024)</p>	<p>Aluminum</p>	<p>56" x 29"</p>	<p>\$2,500</p>

<p>Rebecca Sherman</p>		<p>Silver Snow (Metallic Overpainting) #1 (2020)</p>	<p>Oil on Ampersand Gessobord</p>	<p>36"H x 24"W x 3/4"D</p>	<p>\$2,000</p>
<p>Eilis Soto</p>		<p>Color Of Passion (2024)</p>	<p>Acrylic On Canvas</p>	<p>22" x 19"</p>	<p>\$1,000</p>
<p>Ekaterina Stolyarova</p>		<p>Whispering Woods (2024)</p>	<p>Pigment on canvas</p>	<p>16" x 20"</p>	<p>\$3,000</p>
<p>Carolina Trinker</p>		<p>Circuit No.1 (2024)</p>	<p>Hybrid Textiles</p>	<p>18" x 36"</p>	<p>\$1,250</p>
<p>Sandra Vucicevic</p>		<p>Free (2025)</p>	<p>Acrylic on Paper</p>	<p>28" x 22"</p>	<p>\$1,000</p>
<p>Jennifer Welsh</p>		<p>The Smoker (2019)</p>	<p>Paper and Tape</p>	<p>12.5" x 9"</p>	<p>\$2,400</p>

Jennifer Welsh		The Swimmer (2019)	Film Overlay, Papers, and a Pansy	11" x 8"	\$6,000
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