

LIC-A@ATLANTIC

SPRING 2024

Tuesday, March 5th – Saturday March 23rd, 2024





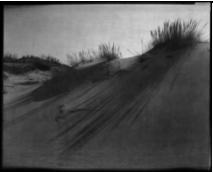


Opening Reception: Thursday, March 7th, 2024








6 – 8 PM







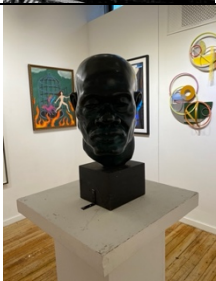
NYS Sales Tax (8.875%) Will Be Added to the Price





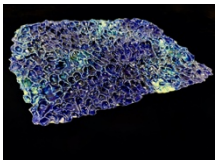

| Artist | | Title | Medium | Size | Price |
|----------------|---|--------------------------------|--------------------|--------------------------------------|---------|
| Christine Bent |  | Inward Explorer (2022) | Acrylic on canvas | 48" x 36" | \$1,700 |
| Kirsten Borrer |  | Exotique Garden, Eze (2023) | Etching monoprint | 14" x 14" Framed | \$500 |
| |  | Exotique Garden 3 (2023) | Linocut monoprint | 14" x 14" framed | \$500 |
| Sean Burns |  | Concave Rhythm (2023) | Digital Photograph | 8" x 12" print (16" x 20" framed) | \$250 |
| |  | Vortex (2022) | Digital Photograph | 8" x 12" print (16" x 20" framed) | \$250 |
| Xan Cambeiro |  | Fair (2023) | Oil on Canvas | 30" x 30" | \$1,200 |





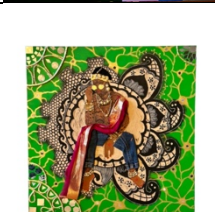
| | | | | | |
|--------------------|---|---|---|--------------------------|---------|
| Lana Cheng |  | Discovery (2023) | Oil on Canvas | 26" x 30" | \$2,500 |
| Michael Coffino |  | The Chase (2024) | Weaving | 30" x 30" | \$700 |
| Carol Crawford |  | LOVE APPLES (2017) | Mixed media construction: photography, acrylic painting, wood, imagery excerpts from Bosch's "Garden of Earthly Delights" | 24" h x 30" w x 2.5"d | \$2500 |
| Pauline Fotopoulos |  | Peonies (2012) | Seashells on canvas | 20" x 16" | \$2,200 |
| Liz Foulks |  | Pleased to Meet You (2024) | Oil on Basswood | 13.5" x 13.5" | \$1,000 |
| |  | In Her Orbit (2024) | Oil on Basswood | 9.5" x 11" | \$700 |
| Richard George |  | Artist's Bedroom with Yellow Spinning Wheel Chair (2004) | Ink | 22" x 26" | \$1,800 |

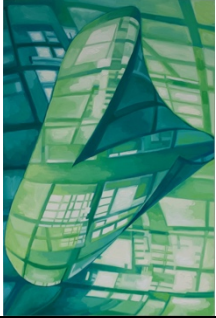


| | | | | | |
|------------------------|---|--|---|--------------------------------|-----------------|
| Roxana Gheorghe |  | Recomposition No 15 (2024) | Archival Pigment Print of Digital Photography and Digital Painting | 24" x 32" x 1.5" | \$4,295.99 |
| Cynthia Grant |  | Culver Viaduct Sky (2023) | Color Pencil on Paper | 10"x10" (15"x15" Framed) | \$400 |
| |  | Sky Walk (2023) | Color Pencil on Paper | 10"x10" (15"x15" Framed) | \$400 |
| |  | The Space Between (2023) | Color Pencil on Paper | 10"x10" (15"x15" Framed) | \$400 |
| Steven Harris |  | Dune and Shadows (2020) | B&W Gelatin Silver print 1/9 edition | 8x10" unframed | \$500 framed |
| |  | Norfolk Woods, CT (2022) | B&W Gelatin Silver print 1/9 edition | 8x10" unframed | \$500 framed |
| |  | Salt Marsh Fire Queens NY (2020) | B&W Gelatin Silver print 1/9 edition | 8x10" unframed | \$500 framed |

| | | | | | |
|-----------------------|---|--------------------------------|----------------------|-------------------|---------|
| Nina Hellman |  | A Young Woman (2022) | Plaster Sculpture | 25" x 14" x 19" | \$1,400 |
| |  | New Hampshire Woods (2023) | Watercolor & Gouache | 30" x 22" | \$1,100 |
| Barbara Hessel |  | Kintsugi Basket (2023) | Cotton and Porcelain | 7.5" x 15" x 6.5" | \$1,200 |
| Rebecca Kanfer |  | Hemlock Forest (2023) | Oil on wood panel | 20" x 24" | \$1,295 |
| |  | Rising Tides, LIC (2023) | Watercolor on paper | 18 x 24" | \$695 |
| Laura King |  | The Story of My Life (2023) | graphite, giclee | 13" x 13" | \$600 |
| |  | Healing Shared (2022) | graphite, giclee | 13" x 13" | \$500 |

| | | | | | |
|----------------------------|---|--------------------------------------|-----------------------|----------------|---------|
| Natalia Koren Kropf |  | West 57th Street. New York (2021) | Monoprint | 22" x 15" | \$1,100 |
| |  | Carnegie Hall. New York (2022) | Aquatint and graphite | 22" x 15" | \$1,100 |
| Saori Kurioka |  | Jade Vine (2023) | Photography | 20"x30" | \$6,000 |
| Parvaneh Limbert |  | Winter Scene (2022) | Oil | 18" x 24" | \$1,200 |
| |  | What to Do? (2023) | Oil | 18" x 24" | \$1,200 |
| Eva Mallis |  | Broadway (2021) | Digital Photography | 24" X 18" | \$595 |
| Glenn Marlowe |  | Wilson | Bronze | 15" x 9" x 11" | \$7,000 |

| | | | | | |
|-------------------------------|---|--|---|------------------------|--|
| Gail Meyers |  | Bounce (2023) | Mixed Media & Found Object Sculpture | 21" x 19" x 6" | \$500 |
| |  | Dolce (2023) | Mixed Media & Found Object Sculpture | 17" x 13.5" x 2" | \$400 |
| AJ Nadel |  | Expressions | Collage on paper | 35" x 27" | \$2,000 |
| Shae Nadine SubtleFlux |  | Causal Nexus - metamorphos e/ripple flow (2023) | Monotype - oil- based inks, natural, found, and upcycled materials on plexiglass, fabriano artistico paper, monotype, intaglio press, unique. | Dyptych – 32" x 48" | \$3,150 framed \$2,700 unframed |
| |  | Tactile Ingress —Seæ State (2023) | ceramic and glaze This meditative, 'beyond sight' work is meant to be experienced through touch. | | \$360 |
| Henry Nelson III |  | Dance of Colors (2021) | acrylic on canvas | 16" x 20" | \$1,000 |

| | | | | | |
|----------------------------------|---|--|--|------------------|---------|
| Michael Padwee |  | For Sale (2018) | Digital photo printed on an aluminum panel | 21" x 14" | \$350 |
| |  | Going to the Kill Shelter (2024) | Digital photo printed on an aluminum panel | 21 5/8" x 12" | \$350 |
| Mark Pinckney |  | Learn to Fly (2021) | Acrylic and mixed media on canvas | 30" x 30" | \$625 |
| Jacqueline Sfera Rada |  | Winter Sun (2018) | Acrylic glaze/ghessoed paper | 24" x 30" | \$1,200 |
| Anna Safe |  | Point of view (2023) | Acrylic on canvas | 40" x 30" | \$1,650 |
| Jency Sekaran |  | She is Defiant (2023) | Mixed Media | 24" x 24" | \$1,200 |

| | | | | | |
|-------------------------|--|--------------------------------------|--------------------------|----------------|---------|
| Rebecca Sherman |  | InDigital Evolution #03 (2023) | Oil on Panel | 36H" x 24W" | \$1,800 |
| Carolina Trinker |  | Grid #2 (2023) | Textiles | 36.5" x 29.5" | \$815 |
| Sandra Vucicevic |  | Fairyland (2023) | Mixed media on canvas | 40" x 16" | \$1,450 |